

STEPHANIE FULLER

Facilitator – Theatre Maker - Director

London | 07557090674 | sdl.fuller@gmail.com | www.stephaniefuller.co.uk

FACILITATOR/DIRECTOR

ReBuild (2022/23)

Role: Lead Facilitator of creative workshops as part of One Festival of Homeless Arts.

Responsibilities: leading workshops with young women who have experienced homelessness, liaising with partners (Arts & Homelessness International, Clean Break & New Horizons) to recruit participants, creating a rigorous safeguarding plan and working with a safeguarding practitioner, responsive planning and preparation, leading evaluations and feeding back to partners.

Royal Central School of Speech and Drama (2019 – Present)

Role: Visiting practitioner for MA Advanced Theatre Practice, with theatre Company Hot Cousin.

Responsibilities: Liaising with the lecturers to design a workshop suitable to the needs of the MA students, planning and preparation

Queens Park Community School

2008 – Present

Role: Teacher of drama, with experience as: Head of Drama, Deputy Head of Sixth Form, Director of Drama for EAL, Lead Facilitator of Trinity Arts Award.

Responsibilities: Curriculum mapping, internal assessment (GCSE, A Level, Bronze & Gold Arts Award), Safeguarding, mentoring, pastoral lead, Aim Higher (Black excellence project).

Director: *Macbeth* 2022, *Romeo & Juliet* 2020, *Into the Woods* 2019, *Billy Elliot* 2017, *Heritage* (Dafydd James) 2017, *The Lion King* 2016, *Someone Who'll Watch Over Me* (Frank McGuinness) 2016, *Tissue* (Louise Page) 2015, *Grease* 2015, *Alice in Wonderland* 2014, *Blue/Orange* (Joe Penhall) 2013, *Les Miserable* 2013, *The Lion the Witch and the Wardrobe* 2012

Partnerships with: *Gecko* 2022, *Donmar* 2019, *Complicite* 2016-2021, *The Kiln* 2015 -2019, *Shakespeare's School Festival* 2012 & 2017

Excel Academy (2017)

Role: Facilitator for a summer school for students from Hong Kong, 11-16 years old.

Responsibilities: Planning and scaffolding a creative programme to introduce young students to drama and theatre, director of performance 'Romeo & Juliet', lead on trips and tours around the UK.

DRAMATIC ENGLISH (2005-2008)

Role: Lead facilitator at multiple centres in Hong Kong & staff supervisor

MAKER/ PERFORMER/ DIRECTOR

MOTHER'S DAY – (director) written by Louise Monaghan. Old Diorama Arts Centre / Camden People's Theatre, October 2022, plus ACE funded R&D, Brighthelm Centre 2021

ABOUT 500 – (actor) written by Simona Hughes, performed at Kings Head Theatre, Omnibus Theatre, Union Theatre 2022, The Barbican 2019. Nominated for Best Lead Performer Scenesaver Awards 2021, [Reviews Hub](#)

AGATHA/ MYSTERY PARTY (WIP) – Omnibus Theatre, 2022

TOXIC CRAZY LUCKY STRONGER – (maker with Hot Cousin) La Boite Theatre, Brisbane 2021, VAULT Fringe Futures Festival, 2021 developed with mentoring from Gob Squad

DON'T TALK TO STRANGERS (maker, with Hot Cousin) Shortlisted for the **LET Award** in association with The Pleasance), VAULT Festival 2020, CLF Art Café 2019, The Yard, 2019 ★★★★★ Spy in the Stalls, 'making us see and hear differently' – Lynn Gardner

[INSERT THOUGHT] – (Maker/Editor) Short Film. Virtual Collaborators Festival 2020, in collaboration with Elana Binysh & Emma Dawson

MARY MARY, by Pete Talman – Director's Cut Theatre, 2020

THE COMEDY OF ERRORS, by William Shakespeare – Shakespeare Festival, 2020 (postponed until 2023)

LOVE AND WORK, (director) by Asher Dresner – Camden Fringe, 2019

HAPPINESS BATTERIES, (director) by Cressida Peever – The Chapel Playhouse, 2019

THE INTERVENTION, (director) by Fleur Stewart – Tabbard Theatre, London, 2019

CASTLES PALACES CASTLES – (Maker) Prague Quadrennial Festival 2019, Theatre N16, Shoebox Theatre (Swindon), Studio 3 Arts (Barking), 2018

EVERYTHING THAT RISES MUST DANCE, (performer) Complicité / Dance Umbrella, Somerset House, 2018

EDUCATION

MA ADVANCED THEATRE PRACTICE | 2018 | THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA | DISTINCTION

PGCE DRAMA | 2008 | READING UNIVERSITY | DISTINCTION

BA DRAMA AND CLASSICS | 2005 | ROYAL HOLLOWAY | 2:1