

STEPHANIE FULLER

DIRECTOR | PERFORMER | THEATRE MAKER

'making us see and hear differently' Lynn Gardner

I am a theatre director and devising artist whose research-led, formally adventurous work centres shared presence and care. I am known for cultivating a collaborative, nurturing rehearsal environment and for creating participatory, politically curious performance across live and hybrid forms with writers and performers.

EXPERIENCE

MOTHER'S DAY (director) written by Louise Monaghan. Old Diorama Arts Centre / Camden People's Theatre, 2023. *Theatre Weekly* ★★★★★☆

ABOUT 500 (actor) written by Simona Hughes, performed at The Park Theatre (2023), Kings Head Theatre, Omnibus Theatre, Union Theatre 2022, The Barbican 2019. ★★★★★☆

Nominated for Best Lead Performer Scenesaver Awards 2021. *Reviews Hub*

WHO ATE ALL THE PIES (collaborator) directed by Radhika Aggarwal, Site Specific Theatre Mudchute Farm / The Space, 2023

CAT ROYALE Blast Theory
(Audience Advisory Panel) 2022-3

MURDER BALLAD (maker/director)
Omnibus Theatre, 2023

TOXIC CRAZY LUCKY STRONGER ★★★★★☆
(director/performer) La Boite Theatre, Brisbane 2021,
VAULT Fringe Futures Festival, 2021 *Brisbane Mag*

DON'T TALK TO STRANGERS (maker/director)
Shortlisted for the LET Award in association with The Pleasance), VAULT Festival 2020, CLF Art Café 2019,
The Yard, 2019 *Spy in the Stalls* ★★★★★☆

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TRAINING & MENTORSHIP

- MA Advanced Theatre Practice (1st) *Royal Central School of Speech and Drama* (2018)
- JMK Mentorship Programme (2021-2)
- Mentored by Gob Squad (2020)

FACILITATOR

REBUILD (2023) Old Diorama, as part of One Fest of Homeless Arts

RCSSD (2019 – 2022)
visiting practitioner for MA Advanced Theatre Practice

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EXPERIENCE



EVERYTHING THAT RISES MUST DANCE
(performer) Complicité, 2019

[INSERT THOUGHT] (maker/editor) Short Film.
Virtual Collaborators Festival 2020

MARY MARY (director) by Pete Talman Director's
Cut Theatre, 2020

LOVE AND WORK (director) by Asher Dresner,
Camden Fringe, 2019

HAPPINESS BATTERIES (director) by Cressida
Peever, The Chapel Playhouse, 2019

THE INTERVENTION, (director) by Fleur Stewart,
Tabbard Theatre, London, 2019

CASTLES PALACES CASTLES (maker/director)
Prague Quadrennial Festival 2019, Theatre N16,
Shoebox Theatre (Swindon), Studio 3 Arts
(Barking), 2018

YOUTH THEATRE

Director

Macbeth 2022, **Romeo & Juliet** 2020, **Into the Woods** 2019, **Billy Elliot** 2017, **Heritage** (Dafydd James) 2017, **The Lion King** 2016, **Someone Who'll Watch Over Me** (Frank McGuinness) 2016, **Tissue** (Louise Page) 2015, **Grease** 2015, **Alice in Wonderland** 2014, **Blue/Orange** (Joe Penhall) 2013, **Les Miserable** 2013, **The Lion the Witch and the Wardrobe** 2012

PARTNERSHIPS

Educational partnerships

- **Gecko** 2022
- **Donmar** 2019,
- **Complicitè** 2016- 2021
- **The Kiln** 2015 -2019
- **Shakespeare's School Festival** 2012 & 2017

PREVIOUS LIFE

Secondary School Teacher

Head of Drama,
Deputy Head of 6th Form