

# STEPHANIE FULLER

## Director- Theatre Maker - Facilitator

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### MAKER/ PERFORMER/ DIRECTOR

**MOTHER'S DAY** – (director) written by Louise Monaghan. Old Diorama Arts Centre / Camden People's Theatre, April 2023, plus ACE funded R&D, Brighthelm Centre 2022

**WHO ATE ALL THE PIES** – (maker, directed by Radhika Aggarwal) Site Specific Theatre – Mudchute Farm / The Space, Isle of Dogs, 2023

**CAT ROYALE** – (Audience Advisory Panel, Blast Theory) 2022-3

**ABOUT 500** – (actor) written by Simona Hughes, performed at Kings Head Theatre, Omnibus Theatre, Union Theatre 2022, The Barbican 2019. Nominated for Best Lead Performer Scenesaver Awards 2021, ★★★★★ Reviews Hub

**AGATHA/ MYSTERY PARTY (WIP)** – Omnibus Theatre, 2022

**TOXIC CRAZY LUCKY STRONGER** – (maker with Hot Cousin) La Boite Theatre, Brisbane 2021, VAULT Fringe Futures Festival, 2021 Mentoring from Gob Squad, ★★★★★ Brisbane Mag

**DON'T TALK TO STRANGERS** (maker, with Hot Cousin) Shortlisted for the **LET Award** in association with The Pleasance), VAULT Festival 2020, CLF Art Café 2019, The Yard, 2019 ★★★★★ Spy in the Stalls, 'making us see and hear differently' – Lynn Gardner

**[INSERT THOUGHT]** – (Maker/Editor) Short Film. Virtual Collaborators Festival 2020, in collaboration with Elana Binysh & Emma Dawson

**MARY MARY**, by Pete Talman – Director's Cut Theatre, 2020

**LOVE AND WORK**, (director) by Asher Dresner – Camden Fringe, 2019

**HAPPINESS BATTERIES**, (director) by Cressida Peever – The Chapel Playhouse, 2019

**THE INTERVENTION**, (director) by Fleur Stewart – Tabbard Theatre, London, 2019

**CASTLES PALACES CASTLES** – (Maker) Prague Quadrennial Festival 2019, Theatre N16, Shoebox Theatre (Swindon), Studio 3 Arts (Barking), 2018

### FACILITATOR/DIRECTOR

#### Queens Park Community School DIRECTOR

**Macbeth** 2022, **Romeo & Juliet** 2020, **Into the Woods** 2019, **Billy Elliot** 2017, **Heritage** (Dafydd James) 2017, **The Lion King** 2016, **Someone Who'll Watch Over Me** (Frank McGuinness) 2016, **Tissue** (Louise Page) 2015, **Grease** 2015, **Alice in Wonderland** 2014, **Blue/Orange** (Joe Penhall) 2013, **Les Miserable** 2013, **The Lion the Witch and the Wardrobe** 2012

Partnerships with: **Gecko** 2022, **Donmar** 2019, **Complicité** 2016-2021, **The Kiln** 2015 -2019, **Shakespeare's School Festival** 2012 & 2017

Roles: Head of Drama, Head of EAL performance, Deputy Head of Sixth Form

#### FACILITATOR

**REBUILD** – (2023) Old Diorama, as part of One Fest of homeless Arts

**RCSSD** – (2019 – Present) visiting practitioner for MA Advanced Theatre Practice

**Excel Academy** – (2017) Facilitator for a summer school for students from Hona Kona

### EDUCATION

**MA ADVANCED THEATRE PRACTICE** | 2018 | THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA | DISTINCTION

**PGCE DRAMA** | 2008 | READING UNIVERSITY | DISTINCTION

**BA DRAMA AND CLASSICS** | 2005 | ROYAL HOLLOWAY | 2:1